

**Steve Schapiro**  
***Warhol & Ali***

**January 20 — March 18, 2023**

**Opening Reception**  
Friday, January 20<sup>th</sup> 6-8pm

**Gallery Talk with Maura Smith**  
Saturday, January 21<sup>st</sup> 11am

**Jackson Fine Art** is honored to kick off our 2023 programming with **Steve Schapiro: *Warhol & Ali***, an exhibition celebrating the life and work of an artist whose six decades of work produced images as visually moving as they are culturally significant. A masterful observer of the human condition, Schapiro portrays these larger-than-life American icons with the startling intimacy and unique wit characteristic of his work.

When Schapiro passed in January of 2022, he was at work on his twelfth monograph, the **Taschen** collection ***Andy Warhol & Friends***, bringing together for the first time some of the most recognizable images of Andy Warhol ever taken. Their collaboration began in 1965, when Warhol had effectively renounced his career as a painter and was in the process of reinventing himself as an avant-garde filmmaker and — perhaps more significantly — a public persona rivaling even the most accomplished of his traditional “art.” Serendipitously, it was Steve who was present to bear witness to the advent of Andy Warhol the *character*; in addition to capturing a leather-jacketed iconoclast, stony behind dark glasses, the photographer offers us glimpses of the person behind the persona.

This same ability to candidly depict even the most image-conscious of subjects was evident two years prior, when Schapiro traveled to Louisville, Kentucky on assignment from *Sports Illustrated* to capture the then-Cassius Clay. At 21, the boxer we now know as **Muhammad Ali** was a star on the rise, and Schapiro’s images offer a glimpse of a community hero — at home with his family, at play with neighborhood kids, and (in a story now mythical) on the day that he first met a 6 ½ year-old Lonnie Williams, the future Mrs. Muhammad Ali.

An opening reception will be held on the evening of **Friday, January 20<sup>th</sup>** from **6 to 8pm**. On **Saturday, January 21<sup>st</sup>** at **11am**, we’ll host an intimate conversation with **Maura Smith**, Steve’s widow and the executor of his artistic legacy.

**About Steve Schapiro**

Steve Schapiro was an American photojournalist who documented six decades of American culture, from the assassination of Martin Luther King Jr. and the presidential campaign of Robert F. Kennedy to Andy Warhol’s Factory and the filming of *The Godfather* trilogy. He published a dozen books of his photographs, exhibited his work in shows from Los Angeles to Moscow, and is represented in the permanent collections of the Smithsonian Institution, the Metropolitan Museum of Art, and the J. Paul Getty Museum, among others. His photographs have appeared in museum and gallery exhibitions worldwide. The High Museum of Art’s *Road to Freedom*, which traveled widely in the United States, includes numerous of his photographs from the Civil Rights Movement and of Martin Luther King, Jr. Recent one-man shows have been mounted in Los Angeles, London, Santa Fe, Amsterdam, Paris, and Berlin. Steve has had large museum retrospective exhibitions in the United States, Spain, Russia, and Germany.



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Schapiro passed away on January 15, 2022. At the time of his death, Schapiro had two photography books prepared to be published in 2022: *Andy Warhol and Friends 1965–1966* (Taschen) and *seventy thirty* (Damiani) pairing 70 of his photographs alongside 30 of his son Theophilus's. He also had books on photojournalism, New York City, Riverside Records, and celebrities prepared for future publication.

**Contact**

To arrange interviews with the estate of Steve Schapiro or the gallery, and to request high resolution images, please contact Coco Conroy: [coco@jacksonfineart.com](mailto:coco@jacksonfineart.com).

Jackson Fine Art is located at 3115 East Shadowlawn Ave. NE, Atlanta, GA 30305. For more information about Jackson Fine Art and our artists, visit [jacksonfineart.com](http://jacksonfineart.com).